reflecta

DigitDia 8000 User's Manual



GETTING STARTED

Many thanks for purchasing the reflecta DigitDia 8000. Check the package content before getting started. For Quick Installation please refer to Quick Installation Guide. (Ref. Pg. 4) Important! Save the original box, receipt and packing material for future shipping needs.

Package Contents:

- Slide Scanner
- 50 Slide Universal Magazine
- Power Adapter
- USB Cable

Warning!

Using any other power adapter may severely damage the scanner and will void the warranty.

GENERAL GUIDANCE:

Connect the scanner directly using the USB cable provided.

Do not use a hub or USB extension cable. Only use the USB ports on the rear of desktop computers.

If there are any other devices (multifunction device, printers, scanners) connected to the computer through USB, disconnect or power them off.

Some anti-virus programs can cause the scanning software to crash. It is therefore recommended to deactivate anti-virus software during the scanning process.

A minimum of 4GB RAM (Win/Mac) is required.

Operating Ambient Temperature Range: 50° to 104°F (10° to 40°C)

Note: Do not turn on the scanner unless it is within this range. If the scanner has been stored or transported outside of this range, allow it to return to within this range before turning it on.

Operating Ambient Humidity Range 15% to 76% Relative humidity (non-condensing)

Note: If the scanner is stored or to be transported in cold temperature and then brought into a warm / humid environment condensation may occur

This device is designed solely for private use and is not intended for commercial use.

QUICK INSTALLATION GUIDE

INSTALLING - Scan Software CyberViewX

Download CyberViewX to operate the scanner from this link:

www.downloads.reflecta.de

Once downloaded go to the folder where you saved the download, un-zip the folder and double click the file to install. Follow the onscreen prompts to complete the installation process.

NOTE: Apple systems may display a warning that the software was from unidentified developer because it was not downloaded from the Apple Store, once you run the installer, if you see this warning, next click on the Apple icon – System Preferences – Security & Privacy – Look for the message CyberView attempted to run, Select Open Anyways



NOTE: Make sure the scanner is NOT connected to the computer during the CyberViewX installation. Restart computer once the installation process is complete.

Installing the Hardware

- 1. Locate the power switch on the lower left side of the scanner. Make sure the scanner is TURNED OFF.
- 2. Plug the AC adapter into an AC power source and connect it with the scanner.
- 3. Connect the scanner to your computer by using the enclosed USB cable.
 3a. If your PC only has USB-C outputs, it is advisable to get a suitable cable. The use of adapters or hubs is possible but increases the probability of connection errors.
- 4. Ensure the scanner does NOT have a slide magazine loaded, turn the scanner ON. The calibration cycle on the scanner will start automatically and will take several minutes to complete. A green light will flash while the calibration is in progress. The slide transport arm will move in and out of the scanner.

MAKE SURE THERE IS ENOUGH SPACE IN FRONT OF THE SCANNER FOR THE SLIDE TRANSPORT ARM TO EXTEND FULLY. DO NOT PUSH THE ARM BACK DURING CALIBRATION.

GENERAL INFORMATION

Supported Types of Magazines:

- UNIVERSAL magazine DIN 108 (enclosed)
- PAXIMAT magazines
- CS magazines
- LKM magazines

The magazines should be loaded in the same way as if they were to be used in a slide projector.

When using with Universal magazines, all types of mounted slides with external dimensions of 5 x 5 cm and a thickness of up to 3.2 cm can be scanned.

All standard slide mounts made of cardboard, plastic or aluminum, with or without glass windows, can be used.

It is NOT possible to use slides with external dimensions other than 5 x 5 cm. Furthermore, no unmounted slides or negatives can be scanned.

NOTE: Frameless all-glass slides consisting of two glass plates glued together (as partly used until the 1960s) are not suitable for automatic operation as they can cause severe abrasion to the scanner's mechanics. Slides of this type can be digitized by using the scanner's slide lift for loading the slides manually.

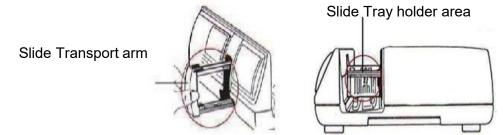
If you are using a <u>Universal magazine</u> such as the one supplied, the **orange adapter** must be positioned at the tip of the transport arm. To do this, push the adapter onto the **tip of the transport** arm until you hear it click into place. Apply light pressure from above to release the adapter.



For <u>all other magazine types</u>, such as Paximat, CS or LKM, the orange adapter must be pushed onto the base of the transport arm near the handle.



Place the slide magazine into the scanner from the left side until it touches the slide transport arm and the magazine "clicks" into place.



Additional hardware features....

Manual Front Control Panel – Push buttons on the front of the scanner

a. You can advance or reverse the slide tray by pressing the navigation buttons or scan manually using the scan button to perform one button scanning, CyberView X must be open to use this button.

NOTE: When installing your new scanner onto a Windows system that already has another USB Flatbed scanner or All-in-one Scan/Copier/Printer device installed, it may be necessary for you to power off or even disconnect or the other scanner from the USB port for the Film scanner to work properly,

Manual Control Panel

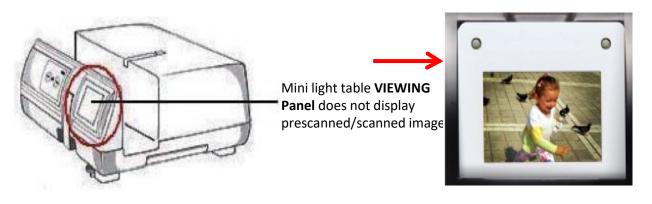
One Button Scan (PC ONLY)

- 1. Open the CyberView X application (Ref. page 16 to acquire the CyberView software)
- 2. Configure Scan Settings (see Page 17)

Configure the scan settings: Select the Scan to directory, file format (TIF or JPG) Magic Touch/Auto Color etc., once configured, Press the scanner button) to begin scanning.

NOTE: If you do not open CyberView FIRST, the scan button will not function.

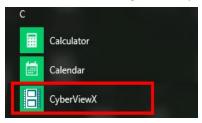
c. Slide Viewer – Backlit slide viewer (Not scanning display) The scanner has a built in mini light panel which allows the slides to be manually previewed with a backlight before inserting into the tray for scanning. Insert the slide into the slide viewer for previewing. The scanner has to be switched on. Gently press down on the top of the slide to engage the back light for viewing the slide.



HOW TO SCAN SLIDES

STEP 1 – Acquire Driver (For PC Users)

Open CyberView from the desktop icon Alternatively Start button Scroll to the letter C category look for CyberView X - Start – All Programs – <u>CyberViewX</u>



(For MAC Users)

Open Macintosh Hard drive - Applications - CyberViewX



STEP 2 – Select Film Type

Select the film type to be scanned – Positive (Slides), Negative (mounted negatives) or mounted B &W negatives (Black and White).

STEP 3 – Optional Pre-Scan

Select the "Prescan Current Frame" to prescan the slide currently loaded into the scanner or "Prescan..." to prescan slide or slides at specific positions in the magazine.

Pre-Scanning should be used to manually adjust color/crop area, exposure settings etc. for each slide before doing the final scan. It's possible to set different settings for each slide to be scanned.

Please note: With older cardboard mounts the optional Pre-Scan can put a lot of wear and tear on already decaying slide mounts, pre-scan is ONLY required if you plan to pre-edit all or some of the images manually before final scanning, otherwise use the available automatic correction features to do it for you, and skip pre-scanning altogether

HOW TO SCAN SLIDES....Continued

STEP 4 - Set Scan Settings

a. Resolution (Scan dpi)

The default scanning resolution is 1000dpi, additional resolution options are listed below.

Notice: Higher scanning resolutions result in greater scanning time and hard disk space requirements.

Examples of resolution to use:

Here are the minimum resolutions to display slide shows on an HDTV with high quality 1080p TV = 1500 dpi minimum to achieve a 1920×1279 pixel image, 4K TV = 2840 minimum to achieve a 3840×2558 pixel image, 4K TV resolution is 3840×2160

8K TV = 5700 minimum to achieve a 7730 x 5113 pixel image, 8K TV Resolution is 7680×4320 (for additional resolution information regarding printing see page 30)

b. Color Depth

The Film Scanner color depth is 48 bit true color

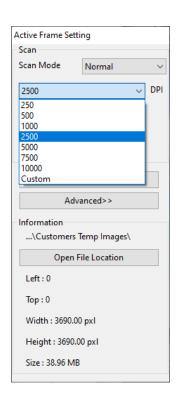
The scanning software has the capability of selecting 8 bit color mode or 16 bit color mode when scanning, This will produce 24 or 48 bit color images, 8 bits or 16 bits per Red, Green and Blue color channels

Example:

8 bit mode = 8 Red, 8 Green, and 8 Blue for a total of 24 bit color 16 bit mode = 16 Red, 16 Green, and 16 Blue for a total of 48 bit color

Note: Color image file size of different resolutions and color depths:

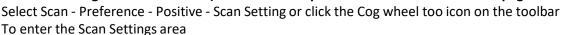
Scanning Resolution	Color Depth (by RGB Channel	Color Mode	File Size TIFF (no compression)	
300dpi	8 bit	24-bit	~370Kb	
600dpi	8 bit	24-bit	~1.4MB	
1800dpi	8 bit	24-bit	~12.9MB	
3600dpi	8 bit	24-bit	~52MB	
5000dpi	8 bit	24-bit	~100MB	
7200dpi	8 bit	24-bit	~208MB	
10000dpi	8 bit	24-bit	~402MB	



Scan Mode – Normal: Produces a scan in jpeg format **Quality Mode-** produces a non-compressed, "loss-less" TIFF image.

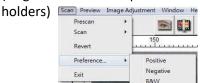
HOW TO SCAN SLIDES....Continued

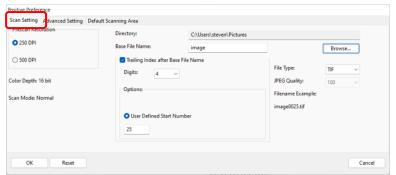
STEP 5 – Setting Scan Preferences (for reference explanation of these features see page 19-21)





(Negative and B&W options are only for negative strips that have been <u>cut and mounted</u> into slide





"Prescan Resolution" - Default pre-scan resolution, if you select the optional prescan to pre-edit slides before scanning the higher the pre-scan resolution the larger sample you have to work with for pre-editing before the final scan.

(Please note that pre-scan is ONLY required if you plan to pre-edit all or some of the images manually before final scanning.)

"Color Depth" - 8 bit (24bit) or 16 bit (48bit) default color depth

"Scan Mode" – Default scan mode while scanning. Quality mode is for x-rays, medical slides etc., normal is for standard slide images

CONFIGURING SCAN SETTINGS

- 3. **Trailing Index after Base File Name Digits X**: Defines the length of the file name and numbering sequence up to 6 digits **Example Digi s 3** (Default) results in a file name image 001 by selecting digits 1 -6 your filename will change accordingly image 000001

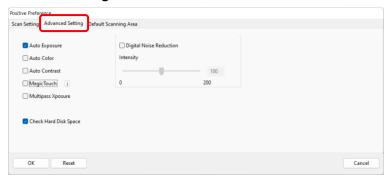


- 4. **Options User Defined Start Number:** Enter a specific start number, better for archiving and keeping track of your own sequential scan numbers
- 5. **Choose the file type**, "TIF" or "JPG". (TIF= un-compressed or JPG = Compressed Choose image quality for JPG. (20-100) 100 offers the least amount of compression, best quality, JPG only outputs to an 8bit formatted image even when scanned using 16bit mode



CONFIGURING SCAN SETTINGSContinued

Advanced Settings



Magic Touch Is a powerful dust and scratch removal technology that does away with the hassle of learning complex and tedious software techniques. Being hardware-based, it works seamlessly with the scanning process to ensure the best possible results when bringing images into the computer. Dust, scratches and other flaws are intelligently detected and eliminated, restoring the image to its original beauty. Scanning with Magic Touch requires longer scanning times, the feature is turned off by default. Do not use this function for black & white film.

Auto Color takes the guesswork out of the scanning process to streamline the workflow and achieve the best results. Proprietary color enhancement technology is applied to scanned images to provide the most accurate color adjustment, resulting in vibrant images with optimal brightness, contrast and saturation.

Auto Exposure - Attempts to find the correct exposure to get the widest range of whites and blacks while putting the middle grays at around the middle of the data range.

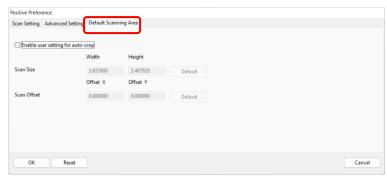
Auto Contrast - The scanner software analyzes the data and automatically adjusts the Setting for the White and Black Points.

Digital Noise Reduction – Applies a filter, reducing the film grain.

Check Hard Disk Space – Checks save to disk for space to determine if the scan to location has enough space for scanning

Default Scanning Area

Adjust the scanning size as well as adjust the "Scan Offset" setting to move the image position of slide.



HOW TO SCAN SLIDES....Continued

STEP 6 - Scan

To Scan a Single slide - Choose "Scan Current Frame" to scan the slide loaded into the scanner or "Multi-Scan..." to input the number of slides to be scanned based on their location in the magazine.



- 1. Scan Current Frame > Scan the current slide, slide already loaded into the scan area using the Forward button in the software or on the front of the unit
- 2. Scan Selected to File > Scan the selected slide(s) to a specified path. (Pre-scanning required)
- 3. Multi-Scan to File... > Scan slide(s) numbers and/or range. Set this for 1-50 slides, if you have less slides in the tray, count how many then enter 1-? Of the number of slides currently in the tray, Example 10, then enter 1-10 Set Range

Set Range

Current Frame

Set Range

1-50

Please input frame number or range. Example 1,3,5-12

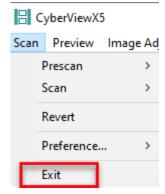
STEP 7 - Exit

All scanned images will be saved to the directory location set previously, the factory default locations are:

Windows: C:\Users\[YOUR NAME\Pictures;

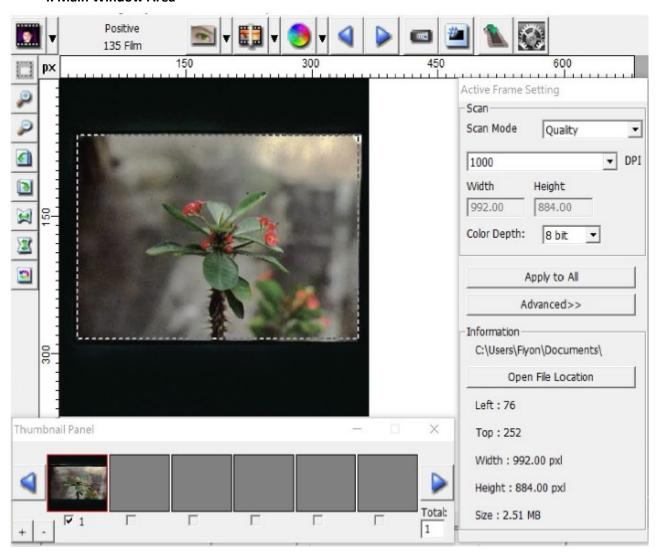
MAC: Mac HD\Users\[YOUR NAME]

Select "Scan > Exit" to close the software. Scanned image files can be open/edited with any image editing software.

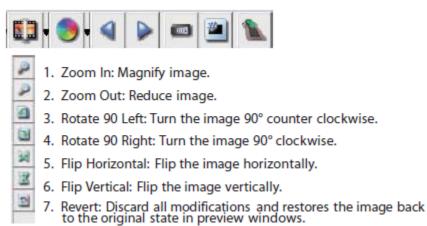


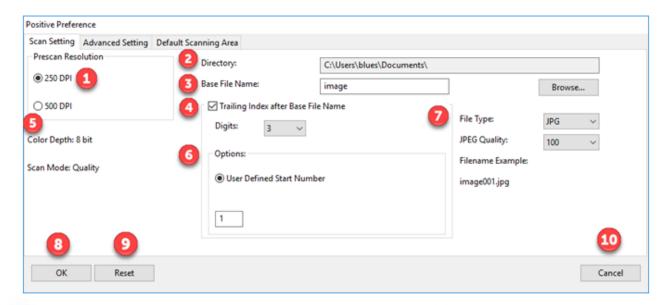
USER INTERFACE

I. Main Window Area

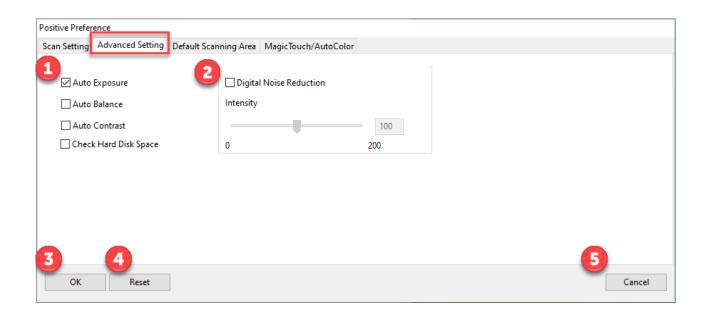


Menu Commands - Preview





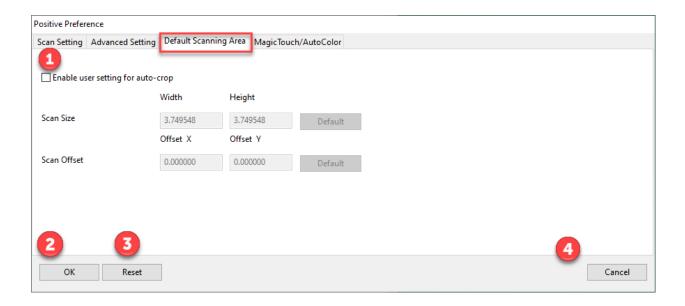
- Prescan Resolution: use this when prescanning only, the 500 dpi setting produces a larger prescan view when in full screen mode
- Directory: Select where the files are saved to, Documents is the default setting, to change select Browse and choose a different location
- Base File Name: This is the file name applied to every image which will then have a number after it, image is the default
- Trailing Index after Base File Name: Tis is the number length, digits 3 default file name example image 001, you can select 1-6 digits for the number length
- Color Depth: These can be configured in the Active Frame settings window 8 bit is 8 bits per RGB channel = 24 bit color mode, 16 bit is 16 bits per color channel = 48 bit color mode Scan Mode: Normal for standard photographic images, Quality for high definition images such as x-rays, Quality mode results in a slower scan speed
- Options: User Defined Start Number: Allows for more custom numbering of the files
- File Type: TIF; Full uncompressed image, JPG; uses JPG compression to reduce the file output size JPG only supports 8 bit image output
- OK: Saves the settings applied and closes this window
- Reset: Resets the software to ALL Factory Defaults
- Cancel: Closes this window and no settings will be saved



Auto Exposure: Automatically adjusts the image exposure, on by default

Auto Color: Corrects image colors when activated
Auto Contrast: Adjusts image contrast when enabled
Magic Touch: Removes dust and scratches when enabled

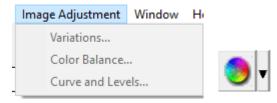
- Digital Noise Reduction: This reduces digital film grain on higher speed films, do not use on 100 aa or slower as it will cause image degradation
- OK: Saves settings and returns to main interface
- Reset: Restores factory defaults on ALL Settings
- Cancel: Closes settings and returns to main interface without saving changes

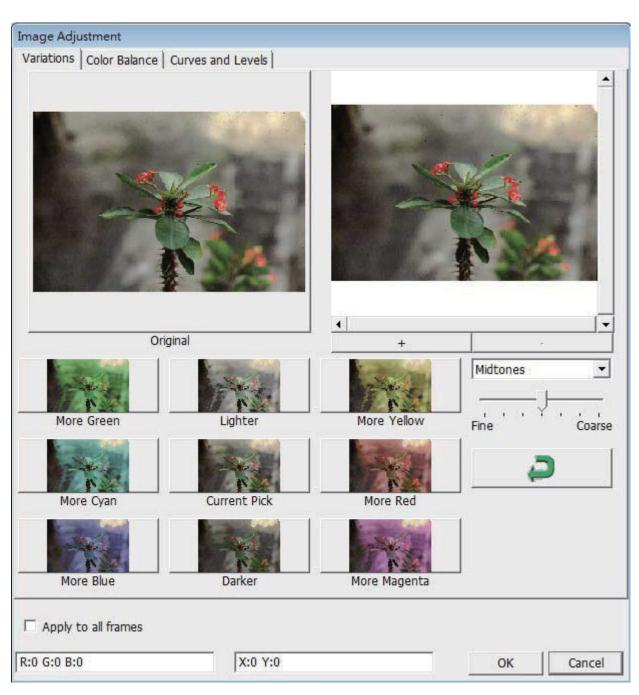


- Enable user setting for auto-crop: This allows you to configure a smaller than standard 35mm scan area so it applies the same to every scan, this can be useful when scanning 110 slides, it cannot be set outside the 36.5 x 24.5 maximum scanning area, so there is no ability to capture the film sprocket area outside these dimensions
- OK: Returns you back to the main software interface and saves your settings
- Reset: Restores ALL settings back to factory defaults
- Cancel: Returns you back to the main software interface without saving your settings

a. Image Adjustment – These tools are ONLY available in PRESCAN MODE ONLY

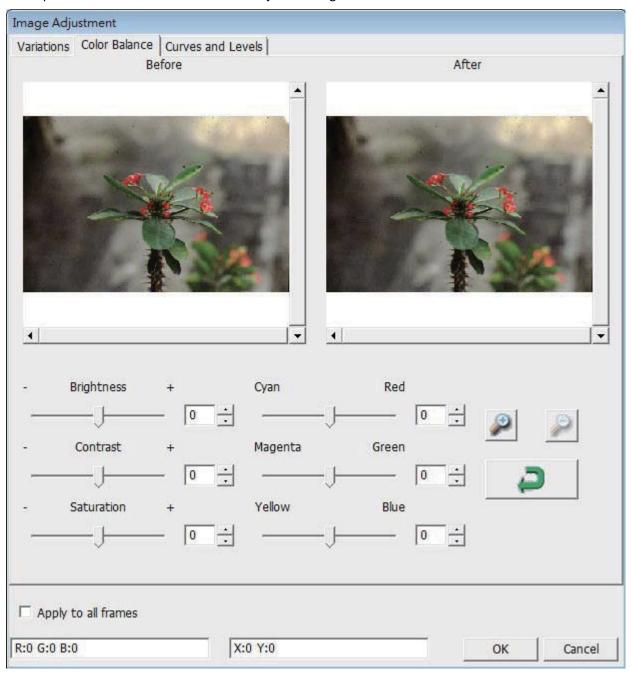
1. **Variations**: Generates different views of image with options to make changes to highlights, mid-tones, etc.





2. Color Balance

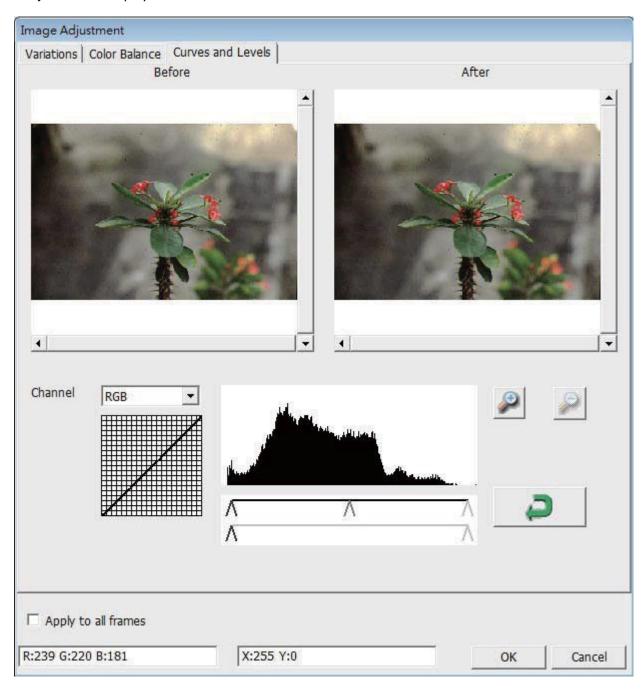
To adjust the brightness, contrast, saturation, and color (CMY or RGB) of the image. Comparisons between before and after adjusted images are shown for reference.



Example: If a previewed image appears too dark, use the "Brightness" slider in the "Color Balance" window to adjust the image by selecting the slider in the center and moving it to the right. The image's "After" view becomes lighter. Select "OK" to accept the changes which will be sent to the scanning hardware. This can also be used to adjust each of the functions in "Color Balance" by contrast, saturation and specific color ranges of cyan, magenta and yellow.

3. Curves and Levels

Adjust image settings by moving Curve and Levels settings. Comparison between before and after adjustment is displayed for reference.

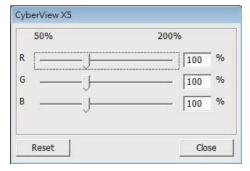


Example: When the previewed image appears to be too dark, adjustments with the Input slider in the Curves and Levels window can be made to correct the image. Selecting the Gray slider in the center and moving it to the left will result in changes in the "After" view resulting in a lighter image. Once the adjusted image is acceptable select "OK" to send changes to the scanning hardware. The same method can also be used to adjust each color channel independently, using the channel drop down menu "RGB = All colors" R = Red, G = Green, and B = Blue.

Menu Commands - Windows

1. Exposure Setting: To adjust the exposure time (R, G, B) press "Reset" to restore to

the default setting.

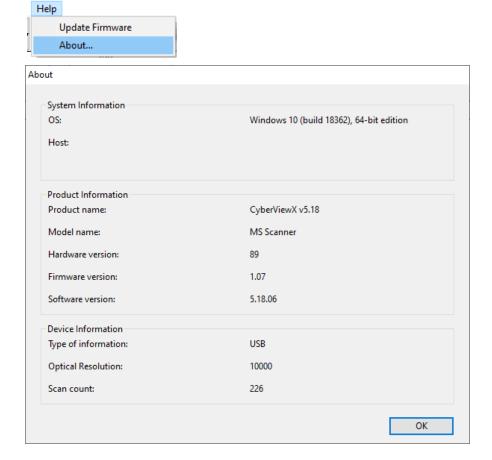


Menu Commands – Help



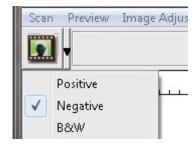
Update Firmware: Upgrade the firmware version, select the path where the file of firmware has been saved. (These files may be downloaded from our <u>website</u>) For step by step directions on updating the firmware see Troubleshooting area in this manual

About: Displays system information (including operation system, CPU), product information (including product name, model name, hardware version, firmware version, software version, device information including interface and optical resolution).



Function Bar Diagram

In order to optimize scanned image quality, please select your film type and brand from the toolbar: Negative, Positive (also known as Slide film) Black and White



NOTE: This model can only scan negatives that have been cut into individual frames mounted into slide mounts



Prescan: Pre-scan the current film, press drop down for more options.



Scan: Scan film, press drop down button for more options.



Image Adjustment: Press drop down button for more options.



Backward One Frame: Moves film back one frame.



Forward One Frame: Moves film forward one frame.



Reload Magazine: Reset the frame number, the location number will be returned to 1



Set Current Position: Change the current slide position number in the magazine.



Go to: A pop-up dialogue box will prompt to enter which frame to change to.

II. Preview Window Area [Fixed Windows] **Toolbar Diagram**



Select scan area: more than one selection can be made at a time.



Zoom In: To magnify the image where the cursor is currently located. The image will be magnified with every click until the maximum multiple (1000%) is reached.



Zoom Out: To reduce the size of the viewed image click the Zoom Out cursor to the desired area, the image will reduce by half with every click until the lowest multiple (25%) is reached.



Rotate 90 Left: To rotate the image counter clockwise 90 degrees.



Rotate 90 Right: To rotate the image clockwise 90 degrees.



Flip Horizontal: To Flip the image 180 degrees horizontally.



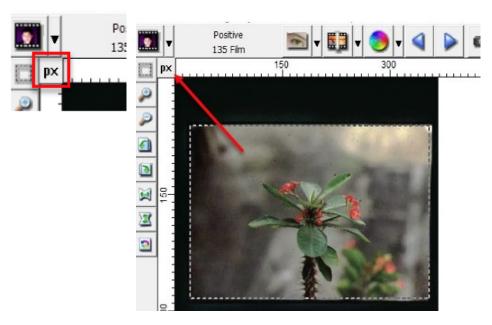
Flip Vertical: To Flip the image 180 degrees vertically.



Revert: Discard all modifications and restores the image back to the original state in preview windows.

Preview Window

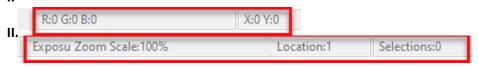
Preview the image you pre-scan, you can select the measurement unit "in"-"cm"- "px" by clicking the upper-left corner.



Status Line

In the lower left hand corner, the color level (RGB: red, green, blue) Displays the RGB (Red, Green, Blue) values in the image at the current pointer location [ex: I]. The zoom scale, the current slide magazine location and how many areas selected to scan (2 or higher indicates: Multiple scan areas on one slide [ex: II].

1.



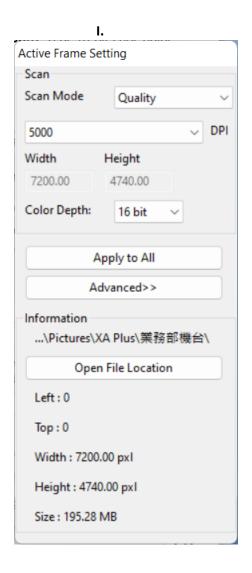
III. Active Frame Setting Area [Floating Windows]

A comprehensive advanced mode is available to allow for more user defined adjustments.

Fast mode [ex: I]: Scans 30% faster

(including scan resolution, film size, color depth).

Quality mode [ex: II]: Scans slower for more detailed images such as optical and dental x-rays



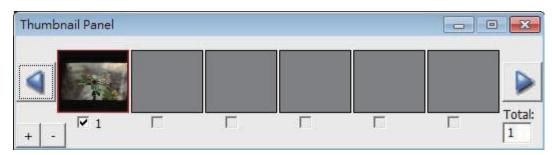
II. Active Frame Setting Scan Scan Mode Fast DPI 5000 Width Height 7200.00 4740.00 Color Depth: 16 bit Apply to All Advanced>> Information ...\Pictures\XA Plus\業務部機台\ Open File Location Left: 0 Top:0 Width: 7200.00 pxl Height: 4740.00 pxl Size: 195,28 MB

The "Active Frame Setting" only imitates in the current preview image, click "Apply to All" to set parameters in all previewed images, does not apply to direct scanning to file.

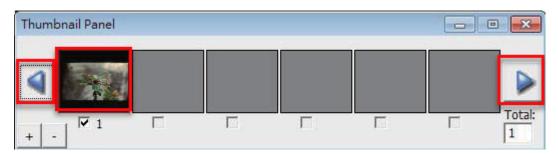
IV. Thumbnail Panel Area [Floating Windows]

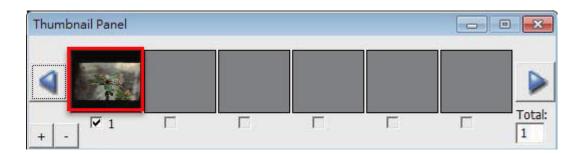
Images only appear here in <u>Prescan mode ONLY</u>, scan to file goes directly to the hard drive, this window remains blank as does the main CyberView window.

Displays thumbnail view of pre-scanned images. By default all pre-scanned images are selected. Note the small check mark below each image.



When scanning more than 6 frames (6 at a time are viewable in the thumbnail panel) you may scroll to view more by clicking on the right arrow button. The left/ right arrow buttons allow you to scroll through pre-scanned images with ease. To de-select frames you do not wish to scan click on the check mark box to remove selection.





SCAN DPI SETTINGS - Additional Information

Image sizes based on 36 x 24 mm area (your file sizes will differ based on cropping area)

Scan Resolution	Color Depth	Color Mode	File Size TIFF (no comp		Color Depth	Color Mode	File Si TIFF (no com		Pixel Dimensions
300 dpi	8-bit	24-bit	0.362	МВ	16-bit	48-bit	0.723	MB	415 x 267
500 dpi	8-bit	24-bit	1.004	MB	16-bit	48-bit	2.009	MB	692 x 446
600 dpi	8-bit	24-bit	1.446	MB	16-bit	48-bit	2.893	MB	830 x 535
1000 dpi	8-bit	24-bit	4.018	MB	16-bit	48-bit	8.035	MB	1384 x 892
1800 dpi	8-bit	24-bit	12.965	MB	16-bit	48-bit	25.930	MB	2492 x 1607
2500 dpi	8-bit	24-bit	25.110	MB	16-bit	48-bit	50.220	MB	3461 x 2232
3600 dpi	8-bit	24-bit	52.068	MB	16-bit	48-bit	104.136	MB	4954 x 3214
5000 dpi	8-bit	24-bit	100.440	MB	16-bit	48-bit	200.880	MB	6922 x 4464
7200 dpi	8-bit	24-bit	208.273	MB	16-bit	48-bit	416.546	MB	9968 x 6429
10,000 dpi	8-bit	24-bit	401.761	MB	16-bit	48-bit	803.522	MB	13,845 x 8929

Print output sizes				
Resolution	1000 Dpi	2400 Dpi	3200 Dpi	5000 dpi
Print Output sizes	3 x 5	7 x 10	9 x 14	14 x 20
Print output dpi	267 dpi	310 dpi	293 dpi	325 dpi
Scanned Image pixel size needed	1332 x 860 Pixels	3197 x 2064	4262 x 2752	6541 x 4421
To Print at 300 dpi				
4 x 6	5 x 7	8 x 10	11 x 14	16 x 20
1200 x 1800	1500 x 2100	2400 x 3000	3300 x 4200	4800 x 6000
*Scan at 1200	*Scan at 1500	*Scan at 2400	*Scan at 3300	*Scan at 4800
*Approximate resolution n				

HASSLE FREE SCAN TIPS

Screen images differ slightly but commands identical for PC and MAC Basic Quick Scanning or once you have everything configured to your liking

- 1. Turn on scanner wait for green light to come on solid, indicating it is fully warmed up
- 2. Open CyberView and click on Reload Magazine icon on the toolbar, to rest the scanners internal counter back to ZERO, this will alleviate it stopping for no apparent reason mid tray



- 3. Load the tray full of slides, and then begin your scanning
- 4. Go to Scan Scan Multi-Scan to file set Range 1-50 more detailed information below

NOTE: If the scanner sits quietly for 10-15 minutes it will go to sleep and loose communication **EXAMPLE:** You set it up to scan a tray, then walk away, it then finishes and has been sitting, the

produce "Unable to communicate" errors

TO FIX: You must Close CyberView, Turn off the scanner, wait 10 seconds, turn on the scanner and then wait for the full

warm up to a solid green light before starting the CyberView software again.

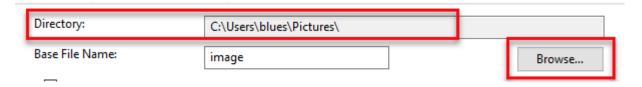
Advanced Tips

Slide numbering tips

software will then

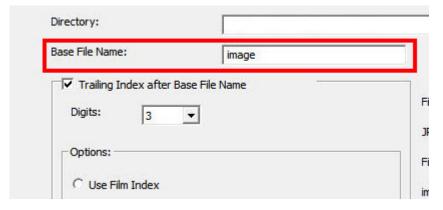
Go to Scan – Preference - Positive Film – This is where you will set up your desired configuration settings

Directory – This is where the files will be saved to



To change the Default Save to location select **BROWSE**

Base File Name is the name each file will be given with a number following



Trailing Index after base file name - Is the number of digits you would like in your file naming sequence, default number

is 3 - Image**001**, you can select 1-6 digits for this which would result in naming as follows Image1, Image01, Image001,

Image0001, Image0001, Image00001 – this can be changed at any time Example Image001 is the default so the files will be named Image001, Image002 and so on You can customize this to a name of your choosing to aid in organization

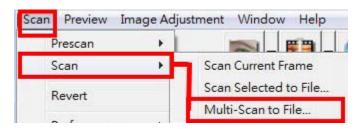
Examples: **Germany_** would result in file names Germany_001, Germany_002 Or

Slides_ then the names would be Slides_001, Slides_002 the underscore leaves a nice separation from the number of the file, another option is to use years **1970**_ file names would be 1970_001, 1970_002, 1970_003 etc.

User Define Start number – This allows custom numbering and when selecting SAVE on exit will keep track of where you left off, on what slide number next in the sequence, Film index counts the slot #'s and can get tricky if you scan less than full trays or have to start in the middle after a jam.



NOTE: When batch scanning the included tray holds 50 slides, therefore when selecting Scan – Multi-Scan to File - Set Range it will be the **PHYSICAL** number of slides in the tray 1-50 if full, or 1-however many you have in the tray



Current Frame applies to scanning a single slide inserted into the tray and using the Forward button loading the slide inside the scanner

Set Range					
-					
Current Frame					
Set Range	1-50				
	1				
	Please input frame number or range. Example 1,3,5-12				

File Type

TIF – Uncompressed best quality – Best used when you want to post edit the scans before burning to DVD etc. provides the most data to work with when editing

JPG - Compressed – compression is advanced making the files small – compresses and discards much of the original scanned image data during the save process EXAMPLE an 1000 dpi, 8 bit (billions of colors) TIF image is approximately 3.83 MB, selecting the JPG 100 will give you a less than 786 kb image from that original 3.83 MB and if you select 16 bit color (trillions of colors) the TIF would be 7.87 MB vs the same 786 kb for JPG, because JPG compression does not support 16 bit color option. For the best possible images for editing use TIF - 16 bit For Archiving for just burning to disk making slide shows etc. no editing involved, JPG is a good choice Also if you scan at 5000 dpi the TIF would be 196.7 MB and the resulting JPG will be of much higher quality at 16.2 MB

NOTE: The scanner can only physically scan TIF images, the JPG conversion is all handled by the software, so scanning in TIF vs JPG using the same resolution settings will not result in longer scan times, only DPI settings can affect this.



TECHNICAL SUPPORT

CyberViewX

For information regarding the film scanner and CyberView software, please visit

www.reflecta.de

Transporting the device

For safety purposes, follow the procedure below before transporting the scanner (i.e. before moving the scanner from one location to another or packing and shipping the unit).



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